

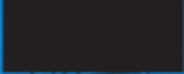




Old enough
to drive...
too young
to go anywhere fun!

Happy sweet 16 I love
you! Happy Birthday

Happy Birthday



W. T. Ohya

Jeff

FUNERAL

FUNERAL

FUNERAL

FUNERAL

FUNERAL

watches and weeps

lays to rest

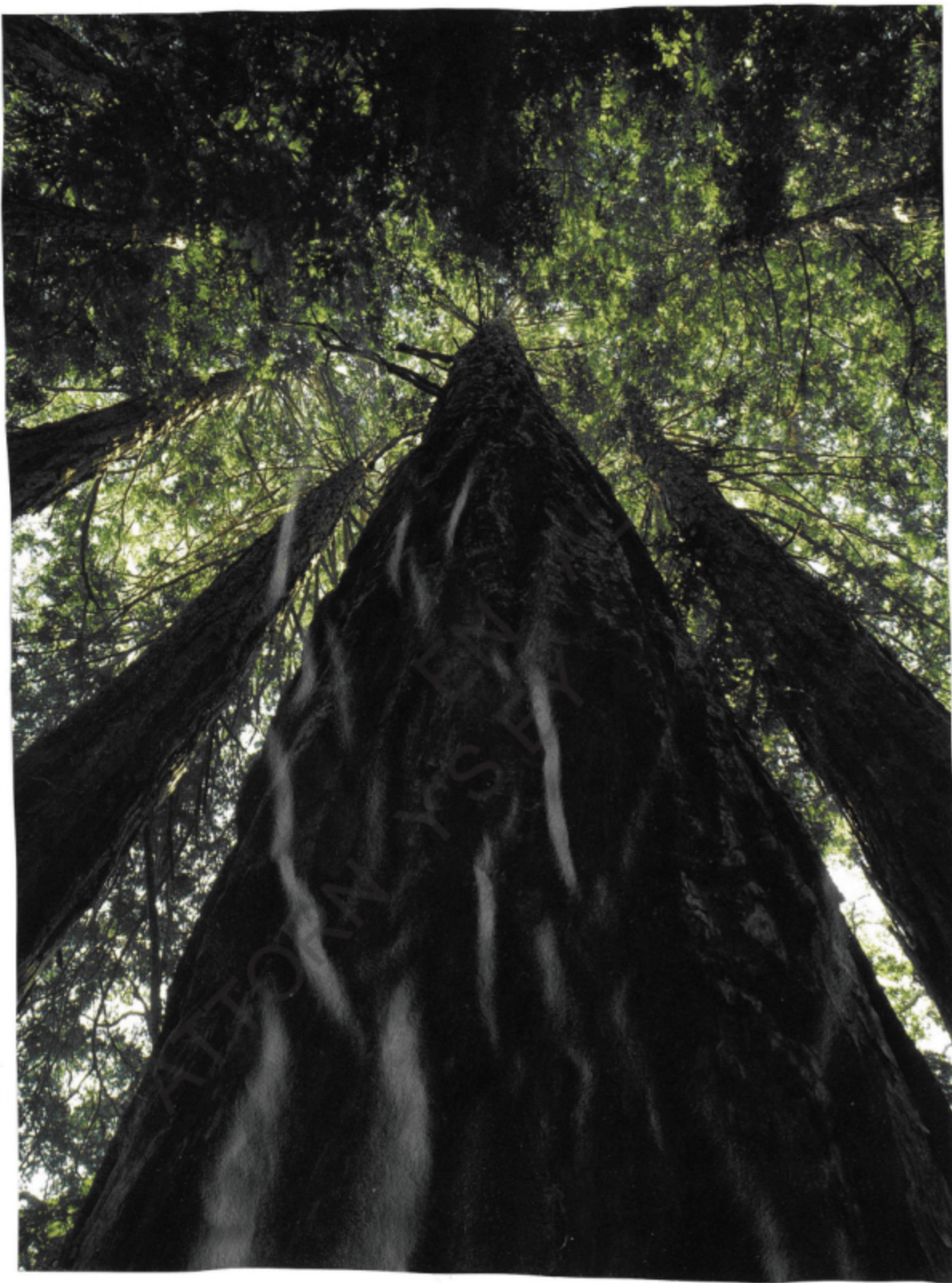
THERE'S A REASON ...

Tammidbum GikaALh+m
ht40leaotr. cmnLteie.

Seidbuwtis. bumciaadbucerae
hleatokrPAot ingnnaotlawtr.

Nwesednlmensntrwthrred?
ohidaadabigetdieiehn

Beaoot Froin
aknfrh. ohwog?



1



Happy Valentine's Day! How have
you been lately? Did you enjoy your
weekend? I didn't do anything
all weekend. My weekend sucked. We usually
I think I should meet I'm going to be
doing for my birthday. I might go to the
Club & Casino. I'm in (probably) right now. I'm
so bored. Well, that's all I have to say. Oh
yeah, one more thing. Will you be my
valentine?

Yours always,


ATTORNEY

Y



Hey? How are you? I was going to talk to you about this before but you still had a boyfriend + then I was going to talk to you the morning + you said to write a letter, so I am writing a letter.

I wanted to ask you if you would like to go out w/ me. I already have your phone #. Mine is [REDACTED]

Joshua A. Davis
Joshua

10/16/03



well, How are you? [redacted] there is something
I have to tell you!!! well [redacted], To tell
you the truth I liked you since the
1st day you walked into my class.
& [redacted] was wondering if you
would do me an honor & be my
girlfriend? well I'll let you think
about it!!! ok.....



Sincerely,
Myke

"I always felt very detached from everyone else. I knew I was going somewhere different, that I was in the wrong shell"

fueled by a father's love.

Computer technology

THE SISTER

MAGELLAN

Why

Vienna?

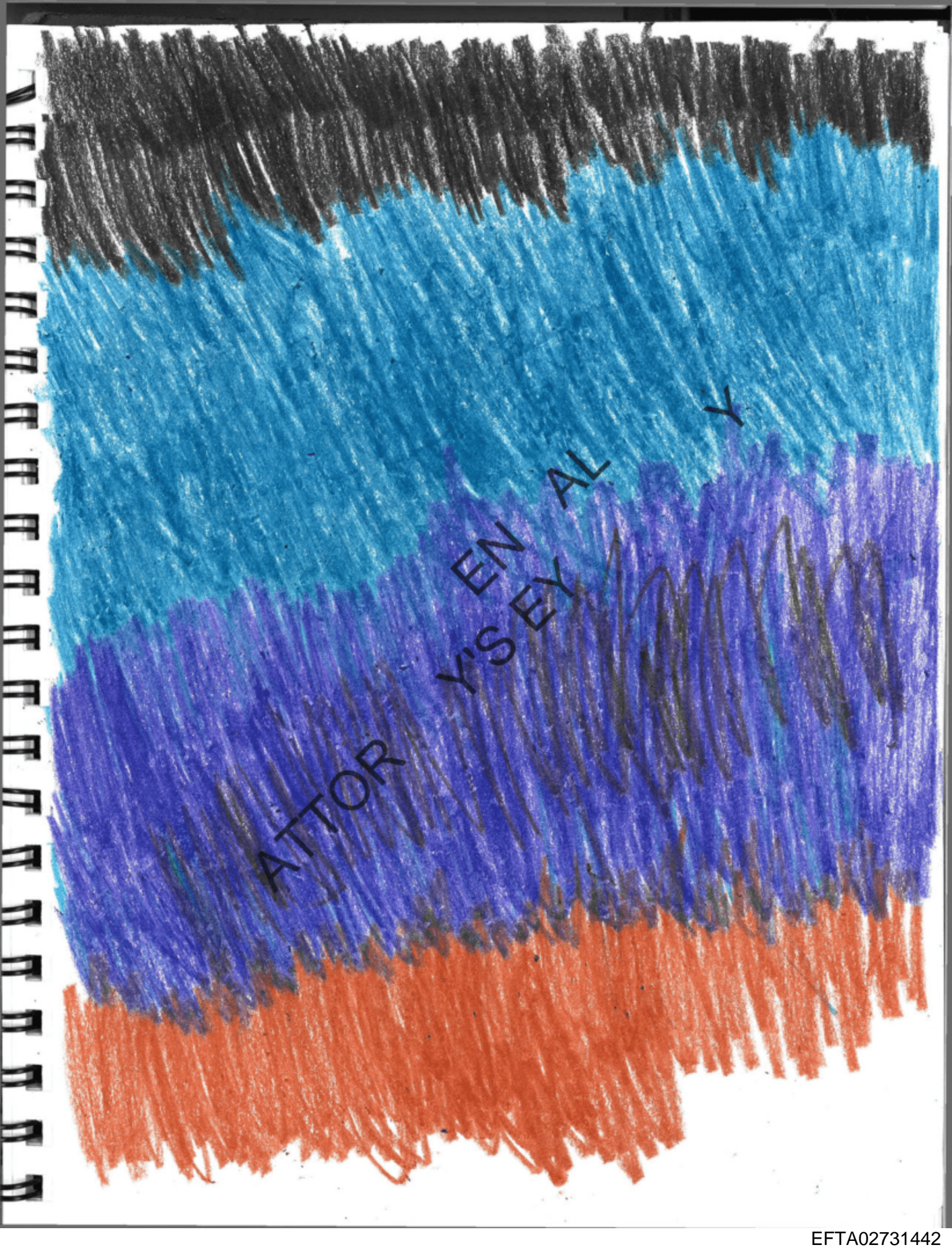
She's ALWAYS IN CHARGE

NO UNDERSTANDING

STEALER

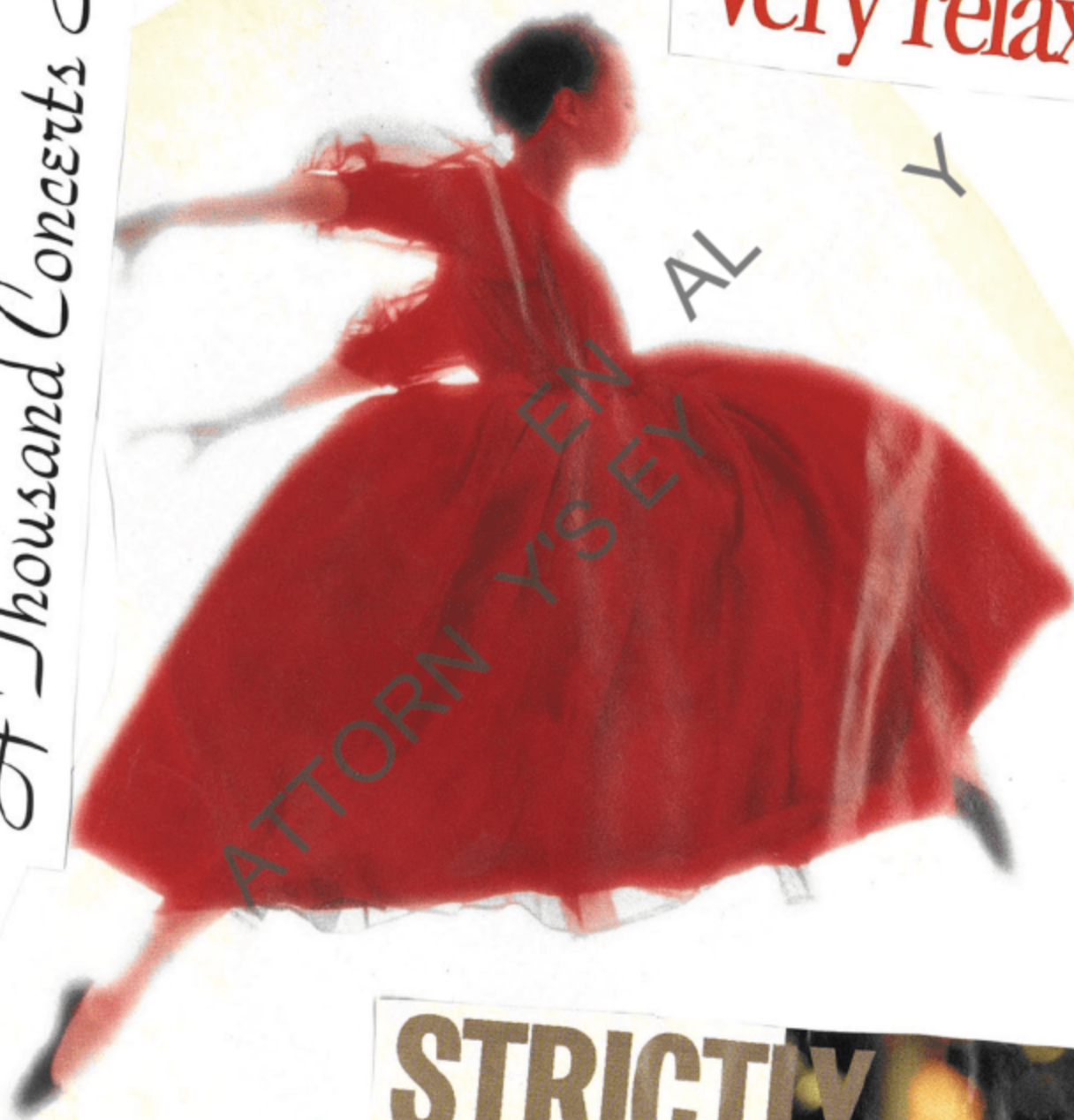
SEEKER
of SOULS





A Thousand Concerts Ago,

NOT
Very relaxed



STRICTLY
CONFIDENTIAL

You're kidding

!!!

Wntaatatighhveoethsanmdr.
etoprtythshueostmetimnaem

Rbradi petwfl T e c x c y i i h a y
oetnhsrtyleil. hsmcatrtslid

foceraews hr Seekdoelingt.
rmlawtratee! ntlctmalih

seatmtcmthras; foiaocnernw
hwnseooeocpuenlrdsialane

tig
hns!

ATTOR

Tgtwyrmay?
oeaafomr

CAN
SHE
HELP?

QUIET



Red Light

Open your eyes

There are a lot of things to think about.

Even if you can fill out the sexiest polka-dot bikini, you'll turn more heads with Warioland 3™ and your Game Boy® Color. Guys dig Wario, and if you hang with him, they'll dig you.

GET INTO IT. ME? US?

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why are there so many questions?

T e e e e ...
h r w r

moments
of humor,
compassion
and warmth

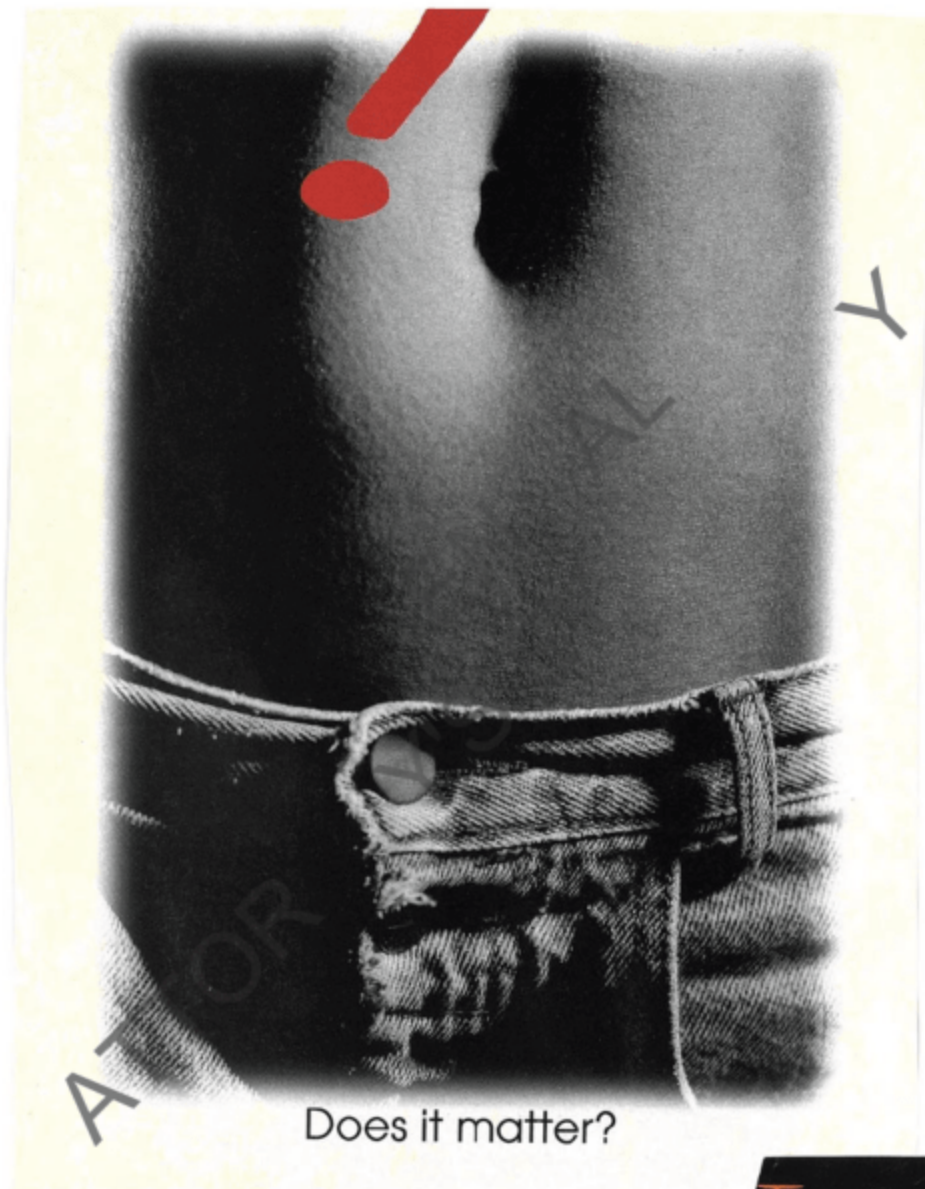
b t o
v n w ...

LOST

l h n i a b s
t i k m y e r

l t i n r a
s h s o m l ?

THE WAY SHE WAS



Does it matter?

Try it. feel it.

MEMORY

Wait a suf!
htshhtf
Wait a feig?
htshhteln

ON HER OWN

An Old Lady and a Young Lady

THE LITTLE GIRL LOST

"You always think you're prepared for everything, and you think you have the knowledge of what's coming ahead," Diana (at Prince Charles's Highgrove estate in 1986) told the BBC's *Panorama* in 1995.

N o c a p e a c o f r h s h t . a l t e i g o t . h d d r .
o n c n r p r y u o t i s i l m o v k n i s w y i h
c i a a r e o h s ! e f e t o f m k i m p c a p o e t a d
o g n g e t t i j f r y r a s e i e a " s c i l " r p r y n
w e l e d h i n s e s o k n a d q y s u t s a s i c a y s
h n n e G i a e h i w r i g n m r i j s a b t h t r z a
m m m . o G b s s i e u D n n d r s p g ! r d k n o e t
y o j e i b i s n c b t a s v e i a i A e s i h g t e !

T e t e g r s e l o e r n c b t r a e !
h o h r i l w i s m a e i e u g t

A i e n u k n w n e l n
i c i f c i g a d r a d !

"Suddenly the insignificant
ugly duckling
was obviously going
to be a swan"

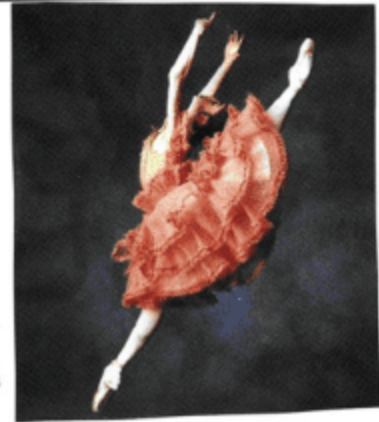
f r h m ...
o t e

HER
FLY IT ANYWHERE YOU LIKE

DROWSY SIDE EFFECTS.



NEW YORK



Takompnsikd
hngdyactpce
mu Fren aokfietapaeraa
cp.obigRCeelrhtlnMDn
hdenasay'ohenLrvumrae
amowscrbthadarSmesr
fcigigsig! HpnritotTay!
VKndsutH oecocainerc

“What a very jolly and amusing and attractive 16-year-old she was ... great fun and bouncy.”

Charles, 32,
courts his
teen queen

lusisrylhn Gos!nrwsieibohr
gestaoatig.rSA deilkhsrte

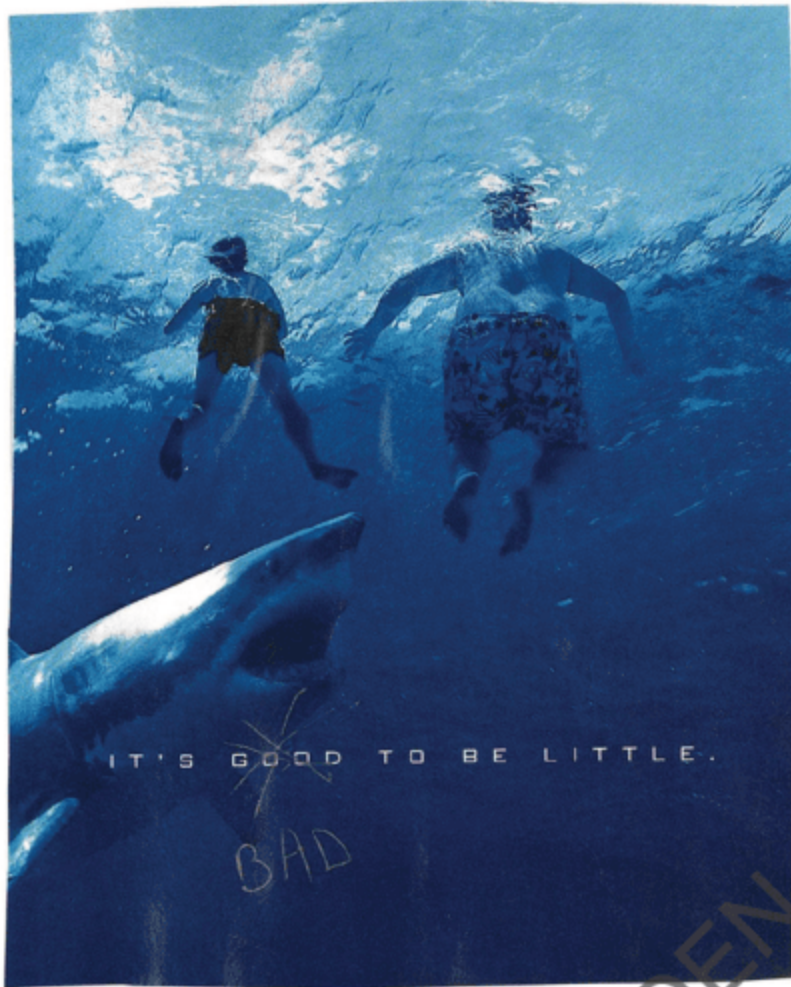
itiwy! solntrgeastawsuk
nhsa hudobabcvetaycy!

Detildko yvataendgiyf
oshsaynwocnhvayinti

yueenihi lnwhvnnolsite
ovbewthm?kolaeoenyktls.

Ivana Trump

Entrepreneur: She once asked me how I handled the press during my divorce. She said, “You came out of your divorce with dignity and pride, and that’s how I would like to come out of mine.”



one more.

you can't tell

WHO
KNEW?

A story
of a
different
America

A Weekly Indulgence

No PROTECTION.
Only COMFORT. from G
All CONVENIENCE.

day and night.

AMBASSADOR



People come to your party for two reasons.
One because they like you.
The other because they like to

Touch one child !!!

concerned, every day

problem NAUSEA

Imoey
asvr
sr gite
of izl
oe.
n



a sea of
grief...

THIS IS

birth control

Remember

you know our names

Bet

W a a e h s b t u d h d l
h t r t e e s n w y o

h v t t k p o o l m l s M. M d
a e o a e h t s! a s o t. r o y.

M R b r M S n M L d i M c c h M M r M G o l t e. r. t i s r
P. o e t, r. a t, r. u w g. r. e c i, r. o a. r. o d a t M A K n a z
n t h t e s y! u R n u.

*Wishing you all the joy and peace
of the Christmas Season*

*Love you
js*

**But it doesn't
stop there.**

IT NEVER STOPS!

**IS THERE A
WAY TO**

BREAK FREE

THERE IS

CONFIDENTIAL
RNEY'S EYE

smile.

it was an

Incredible

Exceptional

Outstanding

Performance.

for a

CHILD.

*nothing gets remembered
got it?*

**You had to either sink or swim, and you had to learn
that very fast...I swam.**

*Take your
TABLETS*

*that's
how I survived*

Why didn't anyone
STOP IT FROM THE START.

A PERSONAL

violent

heartbreaking

tragic

nightmare

Travel to another state.

NEW YORK,

walk down **MADISON AVENUE** to 71st

m m t e h s o t e t c i g i d . v n h u h n s a n s i i w s e t
y o h r a l s h r u k n m n E e t o g G i l i e a d t a b s

t t k m h m b e v e r l e i s i p r a t o s m r a o o e
o a e e o e e a s m . B a k s o m o t n f r o e e s n v r

m h q t t e e s o n t b h l t p y . r i e t e r r p n i m
y e l h h r i g i g o e a t a l u n d h i t i a d a

d a a i w e t a f t u k i m H t w e n h f o r n a t l o a l
r m t c h n h t a f c a t e i e m o t e l o a d o b o d i

o o l f r v c r e a d a t e s v w o h f c b t s o e n , s c
v r e f e s a p t n l o n h i s e . h t e u k i e s m o e . i k !

N o e s h t m o t n a d e n a a F C h m c f H T N w o k !
o n i t a i p r a t n l o c n o u k i s i l A E e Y r

**'I was
crying
out for
help...**

EVIL AND

pain, hate

Raging

**really sick.
you should
call 911.**

HELPLESS!

**TEARS
OF
RAGE**

Stopped Dead ^{Lo Bak} ^{en ic}

A squeal of brakes.
Or is it a birth cry?
And here we are, hung out over the dead drop
Uncle, pants factory Fatso, millionaire.
And you out cold beside me in your chair.

The wheels, two rubber grubs, bite their sweet tails.
Is that Spain down there?
Red and yellow, two passionate hot metals
Writhing and sighing, what sort of a scenery is it?
It isn't England, it isn't France, it isn't Ireland.

It's violent. We're here on a visit,
With a goddam baby screaming off somewhere.
There's always a bloody baby in the air.
I'd call it a sunset, but
Whoever heard a sunset yowl like that?

You are sunk in your seven chins, still as a ham.
Who do you think I am,
Uncle, uncle?
Sad Hamlet, with a knife?
Where do you stash your life?

Is it a penny, a pearl—
Your soul, your soul?
I'll carry it off like a rich pretty girl.
Simply open the door and step out of the car
And live in Gibraltar on air, on air.

19 October 1962

CONFIDEN
RNEY'S EY
GOODBYE

1m000r 1eppin
asssry keffig

THE LITTLE GIRL LOST ... me

protected from

LADY'S MAN.

terrible

GUY.

with a

A GIFT FOR GIVING

GIRLS

IN A WORLD
OF WEALTH

AND
PRIVILEGE,

This is
about

power
control

and

the
SPECIAL

roles

to fulfill

Your voice has ~~the~~ power

NO

And no matter where you are
nothing gives you
the power to be heard

NO
voice.

tragic

childhood

TRACKER



You only get 365 of these each year.



Imagine making the most of every single one.

100grae bgeoe. to sonoeumada
nineh v3s, hvnniget AYNb tenim

trd. epeotikrgoea ik teoshpeed!
iePol yuhnae odrbdiehc ewontn



NOT
ANXIETY IS FINDING

Gm

please,

PLEASE explain

They know and
won't talk about it.

HER MAGIC

How much do you need to see
to know I'm beautiful?

she's

No one
picks up more
dirt than

"his girls"

.SO.

what's

the Difference Between us

+ who ELSE is

actually Like

me?

could still
make her
laugh

CONFIDENTIAL
RNEY'S EYE

No one

will ever be able to fill them.



Maxwell Shoe Company Inc.

MOOTSIES
TOOTSIES

SAM & LIBBY

JONES NEW YORK
FOOTWEAR

I'll fight to

survive

With sensitivity and grace



YOU HAVE NOTHING TO LOSE

EVERYTHING

never forget where real beauty comes from.

Beauty is inside



lenteerbacewe
 hadh hate turn
 sevh radoe mer Aet
 hptehnsvr yas. rn
 pcue oog frhm?otr,
 itrs nu hote True!

théorie:
For every ~~the~~ problem
there's a
beautiful solution.

soul-shattering



best medicine

CONFIDENTIAL
 RIVK'S EY

??
 ..

Soll...
 hud

deeply miss

te
 hm?

TEARS OF RAGE

HEART-WRENCHING

Hvteeibe
 aehsaien...

Murders ?

detimkma
 oshsae

KILLER ?

+ yachts

Flights of fancy horror

The more you pay, the more you get.

Is this: A) False B) Untrue (C) Crazy?

who knows how many times ...

... more times than I can count.

Te a e l w y f i h s f e r r h t e i s i h e t e , M L o s s ,
h y r a a s i g t a b r o w e h r t w t j f r y ' r . e n i

M C s , M S y e f e r r s r . o g n r n b i g o r w d y
r . a e r . n d r h G e e y , M C l a o o e e n b r o e b a

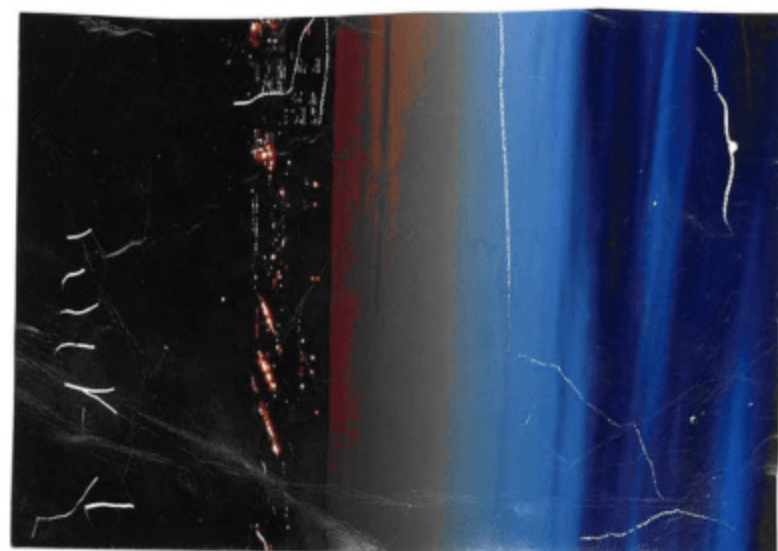
s e i g y o d " e e a w r e a d v n e t d , t s L h r o A d
e m n i " g o f d r l o k r n e e r n e i i A L o r r . n

n t i g s s t e m l m o o f s d y v r t i g n p o l y u
o h n i a i s e s . a s c n u e b e e y h n a d e p e d

e p c t b g o l k e e o d e a d s i e e r e i c e l h y u h n
x e t o e o d i e v n i s n t r i k G o g M t h i w o o t i k

w l b i k a r n p a e g M K m e i d r n e T e n w r s C a y ! t l i
i l e i e g a d a r b d . r . i s y s e a g d . h a s e i C . r z i a l s !

CONFIDEN
RNEY S EY



+ yachts

Flights of fancy horror

The more you pay, the more you get.

Is this: A) False B) Untrue (C) Crazy?

who knows how many times ...

... more times than I can count.

Te a e l w y f i h s f a r r h t e i s i h e f e , M L o s s ,
h y r a a s i g t o h r o w c h r t w t j f r y r . e n i
M C s , M S y e r e r g r ' s r . o g n r n b i g o r w d y
r . a e r . n a r h G e e y , M C l a o o e e n b r o e b a
s e i g y o d " e e a w r e a d v n e t d , t s L h r o A d
e m n i g o f d r l o k r n e e r n e i i A L o r r . n
n t i g s s t e m l m o o f s d y v r t i g n p o l y u
o h n i a i s e s . a s c n u e b e e y h n a d e p e d
e p c t b g o l k e e o d e a d s i e e r e i c e l h y u h n
x e t o e o d i e v n i s n t r i k G o g M t h l w o o t i k
w l b i k a r n p a e g M K m e i d r n e T e n w r s c a y ! t l i
i l e i e g a d a r b d . r . i s y s e a g d . h a s e i c . r z l a l s



we understand that

It takes more than days or weeks or months. It takes years and even decades. To grow and nurture and

to grow up big and strong

develop into something that stands proud and magnificent. Pay tribute to the determination required

and stable takes a really,

to produce such hearty roots. And let us all live by its simple creed: grow, blossom and flourish.

really, really long time.



*Colonial
Williamsburg*

*"THAT THE FUTURE MAY
LEARN FROM THE PAST"*

GOOD TASTE



Tea time with "Coco", "Ringo", "Hamlet", and "Ribbity"